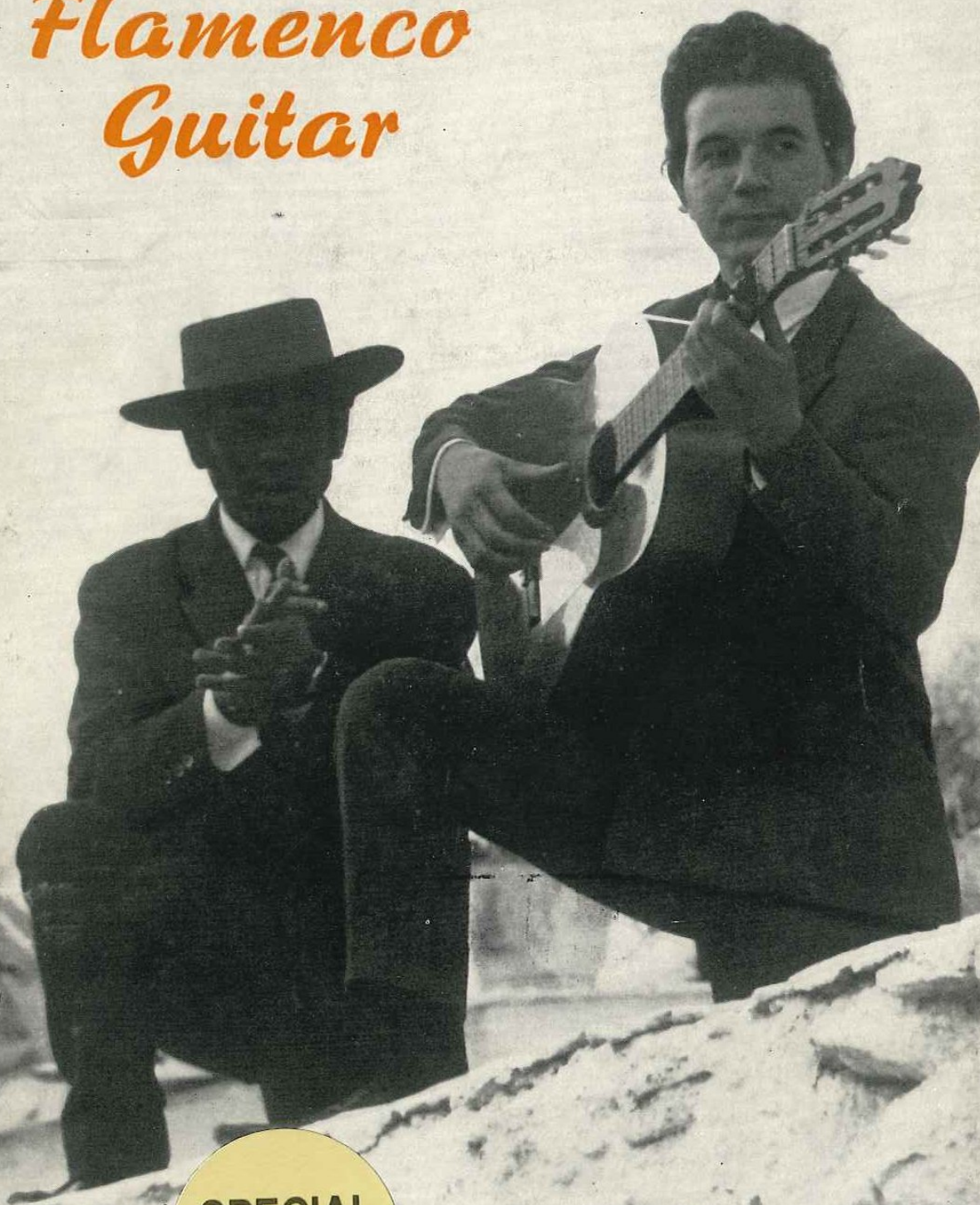


The Flamenco Guitar



**SPECIAL
IMPORT**

David George

DAVID GEORGE

The Flamenco Guitar

From its birth in the hands of the guitarrero
to its ultimate celebration in the hands of

The Flamenco Guitarist



SOCIETY OF SPANISH STUDIES

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WALTER STARKIE: "A master work that will be snapped up by aficionados all over the world."



"A distinguished contribution by a careful and enthusiastic observer who has devoted himself to the lore of Andalusia . . . This is the first book in a projected series of three to be devoted to flamenco."

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ANDRES SEGOVIA: "David George is very well informed. He has written a lively and intense study of our *cante jondo*—its *toque*, its *baile*, its *ambiente*, and the idiosyncrasies of its *protagonistas*."

"The story of the flamenco guitar in all its aspects by a trained observer, this book will be of interest not only to the guitar aficionado, but equally to the ethnologist drawn to Spain . . . Many photographs by the author . . . excellent explanatory notes."

Martha Nelson
THE GUITAR REVIEW

"David George's book will interest all aficionados of Spanish music . . . vivid descriptions of the Seville *feria* and gypsy guitarist, Diego del Gastor, together with examples of songs . . . For the reader interested in Spanish gypsies."

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JOURNAL OF THE GYPSY LORE SOCIETY